



# the AMAZING SPIDER-MAN

IND. BY THE COMICS CODE AUTHORITY

13 JUNE

MARVEL COMICS GROUP 12¢

WE'VE DONE IT!  
WE'VE CREATED  
THE GREATEST  
VILLAIN OF ALL  
FOR OL' SPIDEY!

# "MYSTERIO!"

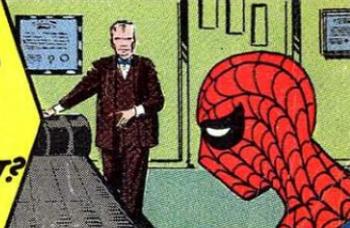
WHO,  
OR  
WHAT  
IS  
HE?



WHAT'S THIS??  
SPIDER-MAN  
TURNING  
TO CRIME??  
YOU'RE IN  
FOR A REAL  
SHOCK!

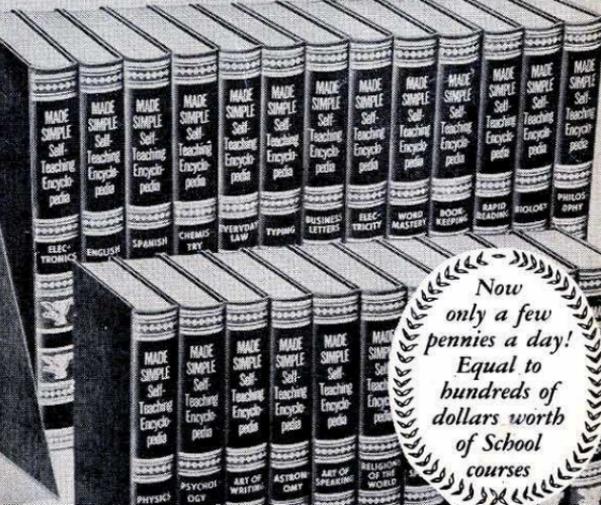


EVER SEE A  
COMIC MAG  
SUPER-HERO  
TAKE HIS  
TROUBLES  
TO A  
PSYCHIATRIST?  
YOU WILL  
NOW!



# Fill the Gaps in your Family's Education with the amazing **MADE SIMPLE** Self-Teaching Encyclopedia

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# "THE MENACE OF... MYSTERIO!"

CAN WE BELIEVE OUR EYES?  
HAS THE AMAZING SPIDER-MAN  
TURNED TO CRIME?

THE EDITORS SINCERELY FEEL THAT  
THIS MAY WELL BE ONE OF THE MOST  
GRIPPING TALES OF THE YEAR!

PRESENTED WITH PRIDE BY  
ONE OF THE MOST FAMOUS  
TEAMS IN COMICS:

STAN LEE, AUTHOR  
STEVE DITKO, ARTIST  
LETTERED BY: ART SIMEK



BEFORE VERY LONG, YOU ARE ABOUT  
TO MEET A STARTLINGLY DIFFERENT  
BREED OF ARCH-VILLAIN! EXPECT  
THE UNEXPECTED WHEN YOU SEE...

## "MYSTERIO!"

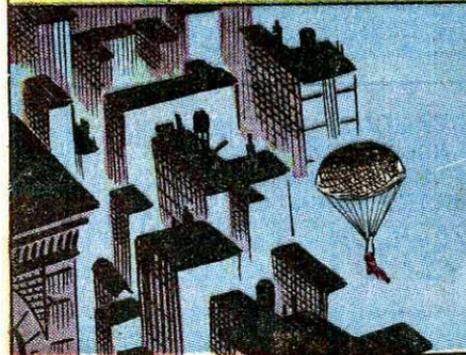
OUR TALE BEGINS WITH THE SHOCKING SUDDE-  
NESS OF A SUMMER STORM, AS WE SEE...



NOBODY ELSE CAN LEAP OR CLIMB SHEER WALLS LIKE THAT!



SECONDS LATER, HIDDEN BY A SLOW, ROLLING FOG WHICH SPREADS OVER THE CITY, BLOT-  
TING OUT THE MOONLIGHT, THE COLORFUL FIGURE  
DRIFTS SILENTLY TO THE GROUND, USING A  
HASTILY-IMPROVISED PARACHUTE MADE OF  
THIN, STRONG WEBBING!



THEN, AFTER THE WATCHMEN HAVE FREED  
THEMSELVES...





MINUTES LATER, IN THE KITCHEN...

GOSH! SORRY, AUNT MAY--THAT'S THE SECOND DISH I'VE DROPPED TODAY!

PETER DEAR, YOU DON'T SEEM TO BE YOURSELF, IS ANYTHING WRONG?



YOU'RE NOT WORRIED BECAUSE OUR SAVINGS ACCOUNT IS ALMOST GONE, AND IT'S GETTING HARDER TO PAY THE MORTGAGE EACH MONTH, ARE YOU? WE'LL MAKE OUT SOME--HOW, DEAR!

I KNOW, AUNT MAY! MAYBE I'VE BEEN STUDYING TOO HARD! I'LL JUST TRY TO GET SOME SLEEP!



AND, AS PETER GOES UP TO HIS ROOM...

THE POOR DEAR! I WORRY ABOUT HIM SO! HE'S NOT AS ROUGH AND THICK-SKINNED AS MOST OTHER BOYS! HE'S SENSITIVE--AND HE WORRIES MORE THAN HE'LL ADMIT!



AUNT MAY IS CORRECT! PETER PARKER IS WORRIED--ABOUT SOMETHING SHE'D NEVER SUSPECT!

I NEVER THOUGHT THIS WOULD HAPPEN TO ME! I-I'M AFRAID TO SHUT MY EYES--TO GO TO SLEEP!



BUT, EVENTUALLY, SLEEP DOES COME TO PETER PARKER, AND --THE NEXT MORNING, WHEN HE AWAKES...

BULLETIN! SPIDER-MAN HAS STRUCK AGAIN DURING THE NIGHT!



WHAT'S HAPPENING TO ME??! AM I LOSING MY MIND?? MAYBE I'M GOING MAD-- DOING THINGS I CAN'T REMEMBER THE NEXT MORNING??!

THERE'S ONLY ONE THING TO DO-- ONLY ONE WAY TO FIND OUT--



AND SO, A SHORT TIME LATER, IN THE OFFICE OF A NEARBY PSYCHIATRIST...

DON'T BE ALARMED, DOC! I JUST WANT TO KNOW ONE THING! CAN A PERSON DO SOMETHING IN HIS SLEEP THAT HE'D NEVER DO AWAKE?



SPIDER-MAN! IF I CAN MAKE A PATIENT OUT OF HIM, I'LL MAKE MEDICAL HISTORY! IMAGINE, A MYSTERIOUS SUPER-HERO WHO'S A MENTAL CASE!

I THINK I CAN HELP YOU! JUST COME DOWN FROM THAT WALL AND LIE DOWN ON THE COUCH, I'LL TRY TO PROBE INTO YOUR SUB-CONSCIOUS! DON'T BE NERVOUS!





DON'T TRY TO TAKE ADVANTAGE OF ME BECAUSE I'M SO SOFT-HEARTED! THE ANSWER IS **NO!** UNLESS--YOU WANT TO SELL ME THE SECRET OF **HOW** YOU TAKE THOSE GREAT CRIME PHOTOS OF YOURS?



NO DICE!

I KNOW YOU MUST HAVE SOME SORT OF SPECIAL CAMERA--!!



IMAGINE IF I EVER TOLD HIM I WEAR IT IN MY BELT--WHEN I'M DRESSED AS **SPIDER-MAN**, SWINGING OVER THE CITY ON MY WEB!

THANKS FOR NOTHING, MR. JAMESON!

FINALLY...

I KNOW I SHOULDN'T DO THIS WHILE THE WHOLE CITY IS HUNTING FOR **SPIDER-MAN!**



BUT THE ONLY WAY I CAN GET THE MORTGAGE MONEY FOR AUNT MAY IS TO TAKE SOME NEWS PIX WHICH JJJ WILL PAY ME FOR!

IF I'M LUCKY, I MAY SPOT A CRIME BEING COMMITTED WHILE I SWING THRU TOWN...



LOOK! IT'S **SPIDER-MAN!**



AFTER HIM!

CALL THE POLICE!

DON'T LET HIM GET AWAY!



IT'S WORSE THAN I THOUGHT! THE PUBLIC HATES ME NOW!



AND THE TERRIBLE THING ABOUT IT IS-- I DON'T KNOW IF THEY'RE **RIGHT!**

I CAN'T MAKE THE MONEY I NEED--AND I MAY BE COMMITTING CRIMES WITHOUT **KNOWING** IT! **BOY!** LIFE SURE IS A BOWL OF **CHERRIES!**

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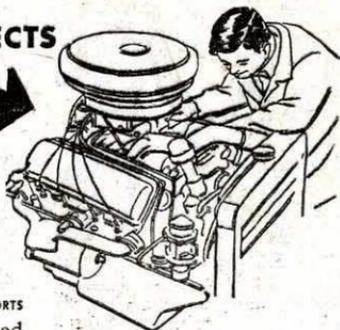
# Training for Big Pay MADE SIMPLE!

## A quick new way to get into Auto Mechanics



### 30 JOB EXPERIENCE PROJECTS

... to help you bridge the gap between theory and practice—to lead you from lessons to engines in easy stages



### "Good Auto Industry Jobs Go Begging"

—A FAMOUS CHICAGO NEWSPAPER REPORTS

If you are worried about a layoff, low pay, or dim prospects, read this information printed in a Chicago newspaper: "Unemployment may be a national problem, but the troubles in segments of the auto industry are exactly the opposite. Jobs are going begging. Good jobs. Ones paying well and offering better-than-expected freedom from layoffs. There are perhaps 300,000 openings to be filled in cities and towns across the country..."

#### Learn by practicing at home

A well-known auto executive says that 250,000 more auto mechanics are needed. "We know of one manufacturer alone who needs nearly 60,000 mechanics for its dealerships," he adds. Obviously, now is the time to train for a better job, high pay, steady work! Train at home in spare time for a bright future as an auto mechanic. Learn by practicing the easy CTI way. It's fast too.

#### You get instruments and tools

##### THE PORTABLE VISO-ANALYZER

Another CTI "first". Called "the most versatile of all trouble-shooting instruments" by a leading trade magazine. You will use it to detect failures in the electrical system. A great time and work saver.

##### MECHANIC'S TOOLS

socket set and tray included

##### ENGINE TUNE-UP KIT

Compression Tester, Vacuum Gauge and Fuel Pump Tester, Ignition Timing Light, portable steel case.

#### Get experience as you train

As part of its practical training program, CTI sends you 30 Job Experience Projects. These exclusive projects make it easy for you to make the transition from lessons to repairs. You learn by practicing, gain skill in the use of tools and test instruments, acquire useful experience that builds your confidence. CTI shop projects do away with low-pay apprenticeship—get you into the top pay bracket much more quickly.

#### Go in business—Earn more money

America needs 25,000 more auto repair shops! There are opportunities in almost any community to go in business for yourself, gain independence, earn more money than ever. Many CTI graduates own their shops—and most of them started in their back yards.

#### Diesel or Body-Fender instruction

Diesel or Body-Fender instruction is provided by CTI in addition to the complete course in Auto Mechanics. No extra charge for this training. Only CTI offers you this generous choice.

#### So practical that many earn cash soon after they start

Many CTI students begin fixing cars after a few lessons. They earn extra money—which helps pay tuition, buys extra equipment. At the same time, these students become skillful and experienced in the use of tools and instruments. All this is a result of CTI's practical home study lessons. And now, in addition, you get 30 Job Experience Projects.

#### Proof that CTI training works

Letters from students prove value of CTI training. Read these unsolicited testimonials: "Am now a senior auto mechanic. Made \$800 during training."—Ronald Wharton, Md. "Started a small business in my garage. Now have two part-time helpers."—John Reed, Cal. "Am proud I finished course. Have two job offers."—Barden Vance, Ind. "Am working as a mechanic and earn twice what I used to. Made \$25 a week as I trained."—Jerome Slowik, Ill. "Have three job offers. Made \$170 as a student."—Willie Cooper, Fla. "Have started my own tune-up and brake shop. Am earning about \$50 a week more than before."—G. Guntz, Cal. You can do as well.

#### First get the facts—Then decide

Imagine—over 250,000 jobs waiting for auto mechanics! Isn't it worth your while to look into your opportunities? Just mail coupon. No obligation.

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Address \_\_\_\_\_

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THE NEXT DAY, ON THE WAY TO HIGH SCHOOL...

I DON'T KNOW WHAT TO WORRY ABOUT FIRST! PAYING THE MORTGAGE, OR WONDERING IF I'M A SLEEP-WALKING CRIMINAL?!!

PETER!  
WAIT FOR ME!

I'VE BEEN WANTING TO SHOW YOU MY NEW HAIRDO! DO YOU LIKE IT?

SURE, LIZ! IT'S REAL NICE!

OF ALL TIMES TO HAVE TO TALK ABOUT A GAL'S HAIR!

WHAT NUTTY TIMING! FOR MONTHS LIZ WOULDN'T GIVE ME A TUMBLE, BUT SINCE I'VE BEEN DATING BETTY, LIZ HAS GOTTEN A CRUSH ON ME!

YOU LOOK UPSET, PETER! IS ANYTHING WRONG?

WOW! IS THAT QUESTION THE UNDERSTATEMENT OF THE YEAR!!

HAW, EVERYTHING'S GREAT, LIZ! IF IT GETS ANY BETTER I'LL SHOOT MYSELF!

OH, PETER! I ALWAYS KNEW YOU HAD A GREAT SENSE OF HUMOR!

MEANWHILE, A FEW YARDS AWAY...

QUIT KIDDIN' FLASH! YOU DON'T REALLY THINK SPIDER-MAN IS INNOCENT, DO YOU?

YOU'RE DARN RIGHT I DO! LET ME TELL YOU--

HEY! LOOK AT THAT!! WOW--WEEE!

GOSH, LIZ, I ALMOST DIDN'T RECOGNIZE YOU! YOU'RE BEAUTIFUL NOW!

REALLY, MISTER THOMPSON?? AND WHAT WAS I BEFORE, PRAY TELL??

POOR FLASH! HE ALWAYS SAYS THE WRONG THING!!

MEANWHILE, AT J. JONAH JAMESON'S OFFICE...

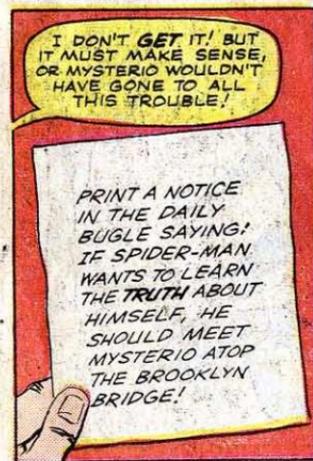
WHAT DID YOU CALL THIS MEETING FOR, J.J.?

SOME NUT SENT ME A NOTE SAYING HE COULD GET RID OF SPIDER-MAN SINGLE-HANDED! I TOLD HIM TO COME UP HERE AND PROVE IT!

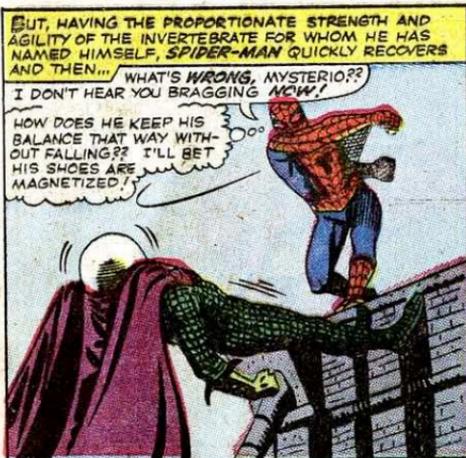
LOOK AT THE DOOR...!

I AM MYSTERIO!

WHAT A GET-UP! HE'S CORNER-LOOKING THAN SPIDER-MAN!

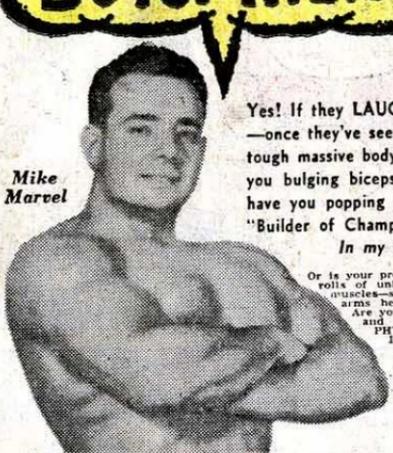








# BOYS! WE CAN BUILD YOU A MAGNIFICENT NEW HE-MAN-MUSCLED BODY IN JUST TEN MINUTES A DAY—with absolutely NO weights—NO bar-bells—NO EXERCISE AT ALL!



Mike Marvel

Yes! If they LAUGH at you now when you take off your shirt—they'll be amazed—once they've seen the rugged DYNAFLEX BODY I can give you! I'll build you a tough massive body—shoulders clad with solid inches of he-man BRAWN. I'll give you bulging biceps, trip-hammer fists, power-packed legs, and a chest that will have you popping the buttons off your shirt with pride! (—says MIKE MARVEL, "Builder of Champion Bodies")

In my classes this same course of Instruction would cost \$110.00.

Or is your problem a body sagging with soft rolls of unhealthy, handsome FAT? Puffy muscles—sagging stomach—bulging face—arms heavy with layers of FAT-BURN? Are you ASHAMED to go to the beach and let them see your "FLUBBER" PHYSIQUE? If so, wake up fellas! THIS IS IT: I will peel off that fat and give you a lean, tight, DYNAFLEX BODY, armored with a sheath of hard tough handsome muscle. I can build you into a healthy, streamlined, HERCULES—bursting with dynamic mighty strength. I'll give you that rock-hard midsection—legs muscled like coil steel. I can give you into your fasts and give you a rugged handsome build brim-full of the magnetic DYNAFLEX BODY APPEAL. And with NO starvation diets—NO fatiguing calisthenics—NO expensive health foods!

## ARE YOU WEAK, ALWAYS TIRED, LACK PEPS?

Whether you're thin and scrawny, or sagging with unsightly fat—no secret DYNAFLEX method will crank pep, vigor and red-blooded vitality into your puny, exhausted body. Once DYNAFLEX makes you a two-fisted dynamo of manly beauty, rippling with power, glowing with magnetic appeal—you'll be bursting with get-up-and-go. Man, you'll be really ALIVE—tinkling with zest and rip-roaring energy—for the first time in years!

### PROOF!

"I tried two other systems, before my buddy told me about DYNAFLEX. It really works—and how! I've put two inches of solid muscle on my biceps, three inches on my chest. It's like magic!" L. C., New York City.  
"I never thought you could build terrific muscles without exercises or weights. Started DYNAFLEX two weeks ago, and am building a great physique!" E. G., Detroit, Mich.  
"DYNAFLEX is the best yet. Only three weeks, and I have more dates than I can handle! I am telling all my pals about DYNAFLEX." F. S., Chicago, Ill.

## ARE YOU ASHAMED OF YOUR BODY NOW?

Pal—do YOURSELF a favor! Take a good long look in a mirror. Do you see a puny, starved body—scrawny arms—bony shoulders—a flabby stomach and skinny legs? Do they laugh and grin when you take off your shirt? BELIEVE IT OR NOT—I can add solid pounds of rippling, steely he-man MEAT to your build. I can take those skeleton arms and PACK EVERY INCH with explosive virile MAN-MUSCLE. I can take that scrawny chest and build on six rugged inches of strong sleek MAN-SIZED BRAWN. I can clothe your skinny MUSCLES that will have them gasping with awe and admiration! And with NO tiring exercise. NO high-priced bar-bells or gym equipment!

## HOW DYNAFLEX BUILDS BEAUTIFUL BODIES

DYNAFLEX is the modern miracle of body-building. It takes no tiresome exercises, "crash" diets, protein foods, and no weights or bar-bells. DYNAFLEX is the magnificent discovery of a West German Doctor whose research into the science of strength through a thrilling new way to build GIANT BRAVNY MUSCLES in ten minutes a day. DYNAFLEX you "soak" each muscle once—in a certain way—that is more effective than if you exercised that muscle 20, 30, or 100 times the old-fashioned way. With DYNAFLEX you get bigger results in ten minutes than after hours of grunting and groaning, heaving heavy weights. DYNAFLEX coaxes each muscle in your body to bring out its round, steely fullness and astirly symmetry. DYNAFLEX packs that muscle with glowing vibrant new strength and energy—FAST. In ten minutes a day I can cover your bony frame with healthy rippling muscle—give you a deep, powerful chest—solid shoulders and iron wrists—tough, slim midsection—and trim, steel-spring legs—simply thru "DYNAFLEXING" each muscle once a day! There's nothing wrong with the bar-bell and weight method—just when you do it better—bigger—faster—easier with the DYNAFLEX METHOD!

## STRONG-MAN BODY THAT'S ADMIRABLE!

Be honest. Down deep you KNOW you envy the boy with the virile, magnificent inches of solid muscle on your chest—he-man appeal. Every man and boy secretly desires a broad brawny back, a solid man-muscled chest, handsome he-man shoulders, arms rippling with tough, steely sinews, a narrow waist, slim hips and springs, power-packed legs. Be a fellow with TWO-PISTED BIG MUSCLE APPEAL... they only laugh at skinny guys or "faties". Let me give you a glowing new body, brimming over with the virile, magnificent inches of solid muscle on your chest—he-man appeal. I can build that sheath of beef and brawn on your shoulders. I will mold you a handsome super-body of terrific strength, give you a cranking grip, legs crammed with steel springs. A lean taut rock-solid punch-proof midsection. Pack your body with energy and stamina that will make me you popular.

## GIVE ME TEN MINUTES A DAY —THAT'S ALL!

After DYNAFLEX, you'll be able to roll up your sleeves and take off your shirt and, for the first time in your life, you'll be PROUD to show your body. You'll be ready for food to your weak, flabby frame—get ready for adventure and romance with a solid physique that glows and vibrates with virile he-man appeal. You'll be really proud to have people see your MAGNIFICENT HE-MAN MUSCLES at the beach or gym. And, when the fellows stare with envy and jealousy—when friends crowd around to squeeze your iron biceps or touch your bulging brawny chest—when they ask in amazement HOW you did it—tell them about the Magic Secret of DYNAFLEX!

Your Pal, MIKE MARVEL

"Builder of Champion Bodies"

## YOU PAY ONLY \$198

COMPLETE Nothing Else To Buy

Mike Marvel System, Dept. 363, 285 Market Street, Newark, N. J.

## MAIL MONEY SAVING NO RISK FREE TRIAL COUPON NOW

Check as many of the boxes you want HERE—Complete by 11:59 P.M. \$1.98.

Lose fat, be trim and solid

Build deep bodybuilding curves and bulging with vigorous strength

Build a trim, strong handsome

Mold mighty broad beefy shoulders

Build muscle on a skinny waist and arms

Develop crushing grip, powerful punch-power

MIKE MARVEL SYSTEM, Dept. 363  
285 Market Street  
Newark, New Jersey.

Okay, Mike! Here's \$1.98. Send me your COMPLETE (nothin' else to buy later) bodybuilding course. I want to use your NEW SECRET OF DYNAFLEX to win a HERCULES HE-MAN BODY in just ten minutes a day. Rush my copies of the "DYNAFLEX SYSTEM and my free gift book 'Secrets of Being Attractive'" on your money-back guarantee, in plain wrappers. If I don't develop a splendid physique and become more popular you will refund my money in full.

NAME \_\_\_\_\_ AGE \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ ZONE \_\_\_\_\_ STATE \_\_\_\_\_  
(Please Print)

## FREE! "SECRETS OF BEING ATTRACTIVE!"

Fellas! Mail the coupon now, and receive Mike Marvel's FREE GIFT to you—this exciting and informative book. Discover a secret magnetic way of being attractive and popular. At parties, dances, at the beach—you will have the people clustering around you breathlessly, while the guys watch you anxiously. What does HE have? The answer is in this exciting new book, yours for just \$1.98. Mail the coupon NOW!

Outside USA? Send International Money Order or cash. Great Britain: \$1.98 is about 18 shillings. For air mail delivery, send 1 pound.



THE NEXT DAY, CROWDS LINE FIFTH AVENUE AS A MOTORCADE DRIVES BY, LED BY A HAPPILY WAVING COSTUMED FIGURE...

MYSTERIO DESERVES THIS PARADE! AT LAST WE HAVE SOMEONE WHO CAN BEAT SPIDER-MAN!

HOORAY FOR MYSTERIO! SPIDER-MAN WON'T DARE PULL ANY MORE CRIMES IN THIS CITY NOW!



AND AMONG THE TEEN-AGERS WATCHING THE PARADE, WE FIND...

STILL THINK SPIDER-MAN'S SO GREAT, FLASH?

DARN RIGHT I DO! MYSTERIO'S JUST A BIG PUBLICITY HOUND, IF YOU ASK ME! MY DOUGH IS STILL ON SPIDER-MAN!

Y'KNOW SOMETHING, FLASH? YOU'RE NOT AS DUMB AS YOU LOOK! IN FACT, YOU'RE OKAY, FELLA!



LOOK, PUNY PARKER, I DON'T NEED COMPLIMENTS FROM YOU! AND WHILE WE'RE TALKIN', I WANNA WARN YOU TO STAY AWAY FROM LIZ ALLAN! SHE'S MY GIRL FRIEND!

REALLY? TOO BAD SHE DOESN'T SEEM TO THINK SO! BUT DON'T WORRY, BRIGHT EYES, YOU CAN HAVE HER!



A SHORT TIME LATER, AT THE OFFICE OF J. JONAH JAMESON...

I WANT THE MEMBERS OF MY STAFF TO MEET MYSTERIO, THE MAN WHO BEAT SPIDER-MAN!

MYSTERIO IS A REAL CRIME-FIGHTER! HE'S NOT AFRAID TO MEET PEOPLE AND TO BE INTERVIEWED AS THAT COWARDLY SPIDER-MAN WAS!



AND ONCE MYSTERIO HAS DEFEATED SPIDER-MAN FOR GOOD, HE WILL REVEAL HIS TRUE IDENTITY EXCLUSIVELY TO MY NEWSPAPER! IT'LL BE THE SCOOP OF THE CENTURY FOR ME! RIGHT, MYSTERIO?

RIGHT! JUST SO LONG AS YOU REMEMBER THE *ADONEY* YOU PROMISED ME!

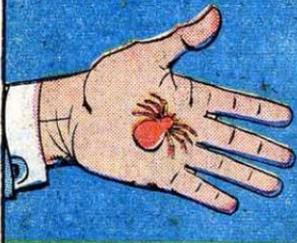


MYSTERIO, I WANT YOU TO MEET PETER PARKER! DON'T LET HIS AGE FOOL YOU! DESPITE HIS YOUTH, HE'S THE BEST PHOTOGRAPHER I'VE GOT! I'LL EXPECT HIM TO TAKE SOME GREAT PICTURES OF YOUR NEXT FIGHT WITH SPIDER-MAN!

I'LL TRY NOT TO DISAPPOINT YOU-- BOTH OF YOU!

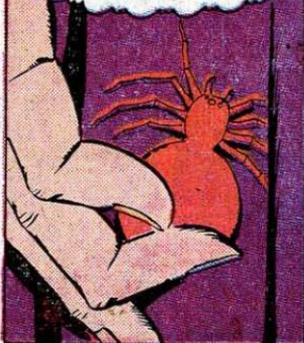


BUT, UNNOTICED BY ANYONE IN THE ROOM, PARKER'S LEFT HAND CONTAINS A SMALL ELECTRONICALLY TREATED SPIDER PIN\*...



\*THE SAME TYPE OF DEVICE USED IN SPIDER-MAN #11, WHICH ENABLED HIM TO TRACK THE GETAWAY CAR OF DR. OCTOPUS! - EDITOR.

WHILE NO ONE IS PAYING ATTENTION, I'LL JUST SLIP MY LITTLE SPIDER DEVICE IN THE FOLDS OF MYSTERIO'S CLOAK... LIKE THIS!



NOW I'LL BE ABLE TO TRACE HIS MOVEMENTS! THERE'S MORE TO MYSTERIO THAN MEETS THE EYES! AND I'M GONNA FIND OUT WHAT IT IS!



THEN, AS PETER LEAVES JAMESON'S OFFICE...

I'M GLAD TO SEE YOU SMILING AGAIN, PETER! ARE YOU CELEBRATING SPIDER-MAN'S DEFEAT, ALSO?

NOT EXACTLY, BETTY!



IN FACT, I'M NOT SO SURE THAT SPIDER-MAN HAS BEEN DEFEATED! WELL, I HAVE TO RUSH NOW! SEE YOU LATER...

YOU'RE NOT SURE--?? BUT...



HMM! HE'S NEVER BEEN SO ANXIOUS TO LEAVE ME BEFORE! CAN HE HAVE MET ANOTHER GIRL? I'VE NOTICED A PRETTY BLONDE WITH HIM OCCASIONALLY...

OH, STOP IT, BETTY BRANT! YOU'RE BECOMING JEALOUS!



WHILE BEHIND THE DOOR TO JAMESON'S OFFICE...

I SHALL LEAVE YOU NOW, JAMESON! IN MY OWN MANNER! FAREWELL-- TILL NEXT TIME!



HE'S GONE! FOR HEAVEN'S SAKE, JJJ, HOW DOES HE DO IT?

WHO CARES? THE IMPORTANT THING IS THAT I'VE FINALLY FOUND SOMEONE WHO CAN BEAT SPIDER-MAN! I FEEL LIKE CELEBRATING!



BUT JAMESON MIGHT NOT FEEL SO TRIUMPHANT IF HE COULD SEE A DRAMATIC FIGURE ON A NEARBY ROOFTOP WAITING TO RECEIVE THE ELECTRONIC SIGNAL FROM HIS HIDDEN SPIDER PIN!

AH, MY SPYING DEVICE IS BEGINNING TO REGISTER NOW!



CONTINUED AFTER NEXT PAGE



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 Pasted on a Post Card*

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 Last Name  
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**MAIL  
 TODAY**

WITHIN MINUTES, A PIERCING SPIDER SIGNAL FLASHES IN THE NIGHT OUTSIDE OF A TV MOVIE STUDIO BUILDING...

HOLD IT, MYSTERIO! WE'VE SOME UNFINISHED BUSINESS TO TAKE CARE OF!

SPIDER-MAN! HOW--??



YOU DIDN'T THINK I'D LET YOU CHOOSE THE TIME AND PLACE FOR OUR NEXT FIGHT, DID YOU?

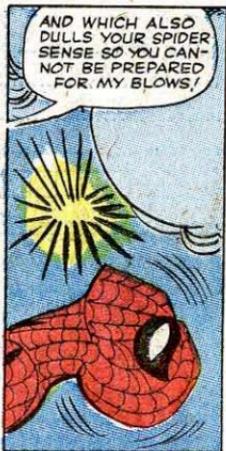
BAW! IT DOESN'T MATTER WHERE WE BATTLE! I CAN BEAT YOU HERE AS I DID ON THE BRIDGE BEFORE!



ALL I NEED DO IS CREATE MY CONCEALING MIST, WHICH MAKES YOU UNABLE TO SEE ME!



AND WHICH ALSO DULLS YOUR SPIDER SENSE SO YOU CAN'T BE PREPARED FOR MY BLOWS!



DO I MAKE MYSELF CLEAR, SPIDER-MAN??



OR DO YOU WANT STILL MORE PROOF?? I CAN DO THIS ALL DAY!



OKAY, I GET THE MESSAGE! I CAN'T COPE WITH YOUR BAG OF TRICKS, BUT ADMIT ONE THING-- IT WAS YOU WHO COMMITTED THOSE CRIMES, DISGUISED AS ME, WASN'T IT?



OF COURSE! ONLY I HAVE THE GENIUS TO IMITATE-- IN FACT, TO IMPROVE UPON, YOUR OWN POWERS!

"I MIGHT AS WELL TELL YOU THE WHOLE STORY-- FOR I SHALL SEE TO IT THAT YOU NEVER TELL ANYONE ELSE! I USED TO BE A MOVIE STUNT MAN-- AND THEN I BECAME A SPECIAL EFFECTS MAN FOR TV MOVIES! I DESIGNED ALL SORTS OF COSTUMES, AND PROPS! THEN, I GOT THE IDEA OF IMITATING YOU!"





BUT, IN A SPLIT-SECOND, SPIDER-MAN FLIPS BACKWARDS, OUT OF THE SPREADING MIST!

NOT THIS TIME, MYSTERIO! REMEMBER ONE THING-- YOUR POWER IS ARTIFICIAL-- BUT MINE IS NATURAL!!



AND I'LL BET ON MY NATURAL SPIDER POWERS ANY TIME!

I'VE GOT TO CIRCLE AROUND-- TRY TO FIND HIM WITHIN THE MIST!

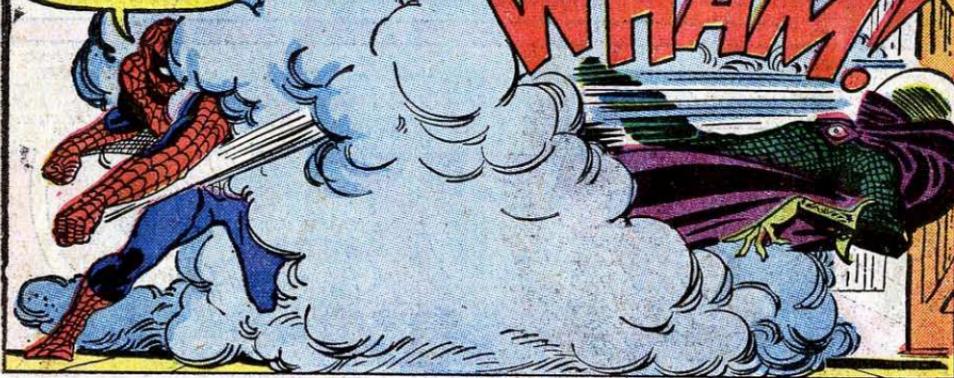


HAVE TO KEEP MOVING FAST! CAN'T LOSE THE ADVANTAGE!

HE'S NOT HERE--OR HERE!-- BUT HE'S GOT TO BE NEARBY!



IF I KEEP SWINGING, THEN SOONER OR LATER I'LL -- AHHH, I WAS RIGHT! THERE HE IS!



THEN, AS MYSTERIO GOES SLIDING ALONG THE FLOOR INTO THE NEXT-DOOR STUDIO...

OKAY, QUIET ON THE SET! LET'S ROLL 'EM! NUH? WAIT-- WHAT'S THAT??

GET THAT GUY OUT OF HERE! HE'S IN THE WRONG MOVIE!







CONTINUED AFTER NEXT PAGE

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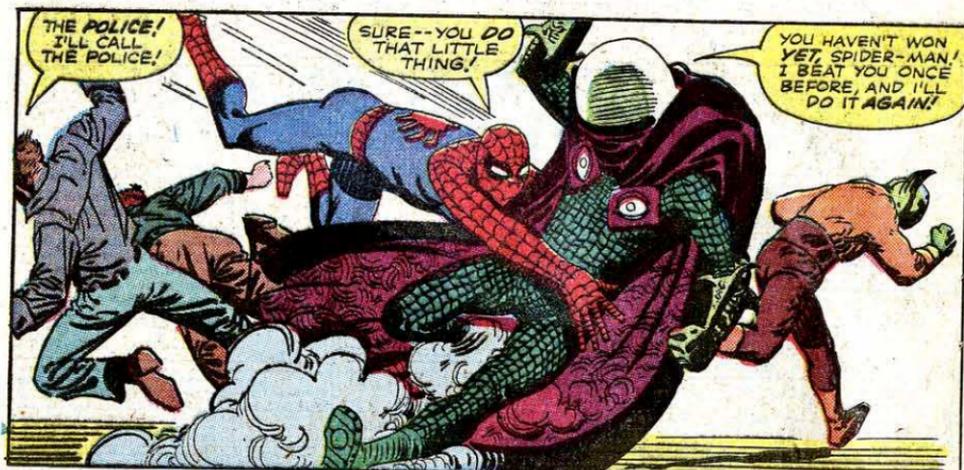
**X-MEN**  
3  
MAY  
MARVEL  
12¢

**THE ANGEL IS TRAPPED!**

**MAGNETO**  
and his  
**EVIL MUTANTS**  
MORE DANGEROUS THAN EVER...  
**STRIKE AGAIN!**

ACT UP! SURPRISE! SUSPENSE! ALL IN THE MAGNIFICENT MARVEL MANNER!





THE POLICE!  
I'LL CALL  
THE POLICE!

SURE--YOU DO  
THAT LITTLE  
THING!

YOU HAVEN'T WON  
YET, SPIDER-MAN!  
I BEAT YOU ONCE  
BEFORE, AND I'LL  
DO IT AGAIN!



USING YOUR  
LITTLE SMOKE  
ROUTINE  
AGAIN, EH?

I'LL SAY *ONE*  
THING FOR YOU,  
MYSTERIO--YOU  
NEVER LEARN!



YOUR CONCEALING SMOKE  
SCREEN WON'T HELP YOU  
WHILE I CAN USE MY SPIDER  
SENSE! AND YOU CAN'T STOP  
ME FROM USING IT IF I  
SMASH YOUR JAMMER--  
LIKE THIS!



AND NOW, I'LL DO YOU  
THE BEST FAVOR OF ALL--  
I'LL FINISH THIS OFF  
QUICKLY, SO THAT YOU  
WON'T GET TOO BORED!



I MUSTN'T FORGET TO  
TAKE MY AUTOMATIC  
CAMERA WHICH I HUNG  
ON A PIECE OF WEBBING  
UP HERE TO CATCH ALL  
THE ACTION!



I'LL FASTEN IT SECURELY  
TO MY BELT CONTAINER  
AGAIN! IT'S LIKE MONEY  
IN THE BANK TO ME!



AND NOW, ONE LAST  
PLUNGE INTO MYSTERIO'S  
CLOUD OF MIST, AND I'LL  
WRAP THIS THING UP FOR  
GOD!



WITH MY SPIDER-SENSE COMPLETELY OPERATIONAL NOW, IT'S A BREEZE TO MAKE MY WAY THRU THE MIST AND LEAVE THE TV STUDIO UNSEEN BY ANYONE!



AND, WHEN THE STRANGE MIST FINALLY CLEARS...

FOR THE LUVVA PETE!! WHERE'D THEY GO??!

YOU NINCOMPOOP!! THE GREATEST ACTION SCENE IN HISTORY, AND YOU DIDN'T EVEN GET IT ON FILM!!!

B-BUT THEY WEREN'T MEMBERS OF THE CAST!! PROBABLY DIDN'T EVEN BELONG TO THE UNION!!

AND, A FEW MINUTES LATER, AT POLICE HEADQUARTERS...



I HEARD MYSTERIO WAS HERE! WH-WHAT HAPPENED, CHIEF??

IT'S INCREDIBLE, MR. JAMESON! SPIDER-MAN BROUGHT HIM IN, AND WE HAVE A FULL CONFESSION ON TAPE FROM MYSTERIO'S OWN LIPS! HE'S THE CRIMINAL WE'VE BEEN SEEKING! SPIDER-MAN IS INNOCENT!!

OUR MEN ARE PICKING UP ALL THE STOLEN LOOT NOW, CHIEF-- THANKS TO SPIDER-MAN!



MYSTERIO IS THE GUILTY ONE?? SPIDER-MAN IS INNOCENT??!

AND AFTER ALL I WROTE IN MY NEWSPAPERS!! I-I'LL BE A LAUGHING STOCK--AGAIN!! OH NO!!



THEN, WHEN JAMESON RETURNS TO HIS OFFICE...

CANCEL ALL MY APPOINTMENTS, MISS BRANT, AND SEND DOWN FOR A BOTTLE OF ASPIRIN-- A BIG BOTTLE!

YES SIR! PETER PARKER WAS JUST IN! HE LEFT SOME PHOTOS FOR YOU!



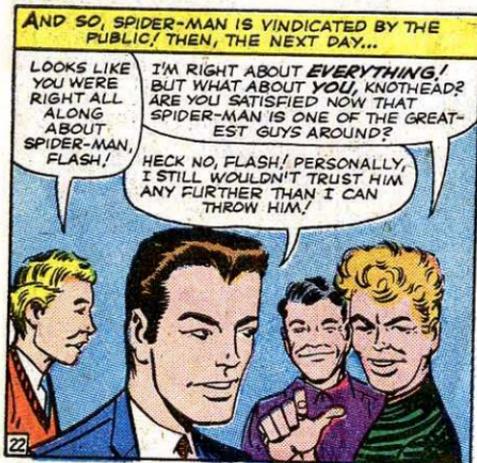
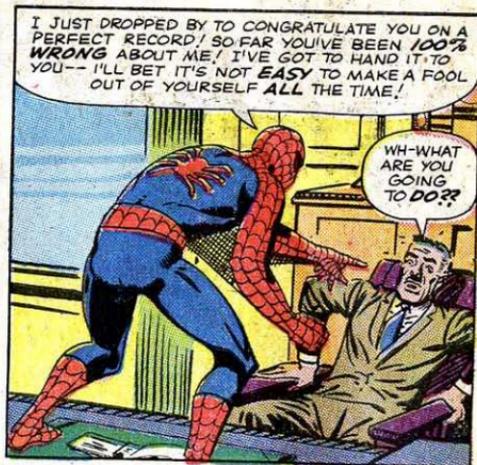
HMMPH! A LOT OF GOOD PHOTOS CAN DO ME NOW! I'LL--HUM?? WHAT ARE THOSE??!

FIGHT SCENES!! SPIDER-MAN AND MYSTERIO!!



THAT LUCKY PARKER!! HE MUST HAVE BEEN THERE JUST AT THE RIGHT TIME! THESE PICTURES ARE PERFECT FOR THE FRONT PAGE! I'M SAVED!

STOP THE PRESSES! WE'RE PUTTING OUT AN EXTRA!





# SPIDER'S WEB

Please address your letters to:  
THE SPIDER'S WEB  
Third Floor  
655 Madison Ave.  
New York 21, N. Y.

Dear Stan and Steve,

Your latest creation AMAZING SPIDER-MAN has aroused my interest in comics for the first time in years. I'm forced to agree with your own somewhat conceited opinion that he's the best in comics today. I have one other observation to make. I don't believe you are getting a correct tabulation of the popularity of your stars. As you are relying entirely on fan mail to supply these facts, this could prove misleading.

Charles E. Smith  
231 E. 56th  
Long Beach, Calif.

*Well, there ARE more scientific methods! We could always toss a coin!*

Dear Stan and Steve,

I've read F.F. and didn't write to you. I've read THOR and didn't write. I've read X-MEN which was tremendous and yet I still didn't write. But SPIDER-MAN has really got me. I've never read a better comic book. I don't think you should team him up with anyone. Spider-Man is the greatest thing ever to spin a web. I think that he should go into combat with the following: X-Men, Hulk, Iron Man, and Thor. Why don't you make Spider-Man fight the Blob.

Steve Alexander  
Box 379, So. Anderson Dr.  
Tullahoma, Tenn.

*Give him time, Steve! He'll tackle everyone from the Blob to Uncle Wiggily!*

Dear Stan and Steve,

While I was attending college, I occasionally bought a comic book to relieve the tensions of academic pressures. I found most of these to be repetitive and gradually tedious. Only the comics in the Marvel Group were continuously stimulating and exciting. My first experience with a Marvel comic was seeing the F.F. billed as the "World's Greatest Comic!" This was a challenge that I could not resist. However, I was amazed to find that bold statement not only true but an understatement. To date the F.F. is only rivaled by its cousin publication, the Amazing Spider-Man. I have followed the exploits of Peter Parker since issue #1. I feel that his romance with Betty Brant is an excellent touch to an already fine magazine. Don't break them up. And don't give Peter an impenetrable barrier between him and Betty such as Thor has. I do think that Peter should be a little older by now, and that you might promote him to college. One more question on Spider-Man—if his blood contains whatever it was that gave him his powers and he transfused some of his blood to Aunt May, will Aunt May have some traces of spider powers in the future? Please don't make Aunt May into a Spider-Woman. Somehow I just can't picture her in a purple and red costume swinging from a spider web. Please put out a Spider-Man Annual. I am sure they will sell like insect repellent in the summer time. But don't have Peter's classmates knocking him because he is briny. Today the egghead gets more respect than the musclehead. In my former high school Pete would probably have been a B.M.O.C.

Rosalind Rogoff  
26 Elizabeth Road  
New Rochelle, N. Y.

*Y'know, Rosey, that gives us an idea! It's something to think about! Let's see now—Aunt May in costume as Spider-Woman—Hmmm ...*

Dear Stan and Steve,

You're all a bunch of jerks. I haven't been reading your mags long but long enough to see how you operate. You start off by putting out good mags and when you've got everybody really interested, you let go with the flubs. Example: you start with SPIDER-MAN #7—a great, great story, then comes #8—a good story with good features, and then #9—the flub! Fair story, poor art (Ditko should send for that course), and finally, you leave us hanging in the air. I've noticed this in many of your mags such as Journey into Mystery #100. It was a good story with a dumpsville ending. You're getting so conceited that "great," "amazing," etc. appears on every page. Only one good thing I can say for you and that is your villains are super as well as your costumes. But if you bums don't get busy, I'm going back to your competitors!

John Yandell  
2135 E. 14th St.  
Tulsa, Okla.

*Going BACK? You sound like you've never LEFT 'em, Johnny boy!*

Dear Stan and Steve,

I'm somewhat of a newcomer to SPIDER-MAN but I think he's great! And I mean wonderful! Issue #9 was rather sad with Peter's Aunt May being sick and all but, still, the story was very good. I enjoyed the plot. Don't let Aunt May die, please! It would ruin everything!

Marcelaine Winger  
31 West  
Park City, Ky.

*We're sure she'd agree with you, Marcy.*

Dear Stan and Steve,

How about another battle between Spidey and the Human Torch? In my opinion the Torch can wipe up the floor with Spider-Man! Remember the F.F. Annual? Spidey would have been splattered all over New York if he hadn't run away!

Charles J. Goering, Jr.  
43-07 42nd St.  
Sunnyside 4, N. Y.

*Gosh, Charley, if you prefer a roughneck like the Torch to a nice, gentle lad like Spidey, that's YOUR business!*



Dear Stan and Steve,

I think Spider-Man is a great comic. A friend of mine got me started on reading it and I've read every issue since. I enjoyed all of them except #3. (Spider-Man vs. Dr. Octopus) Everyone said how good #3 was, but I think it was crummy. The one thing wrong with your comic is Ditko's art: He draws Spider-Man and the super villains fine, but the way he draws people makes them look like they have some rare disease!

Steve Gillespie  
2037 Howard St.  
Omaha 2, Nebr.

*They have! It's called "Ditko-itis."*

CONTINUED ...

Dear Stan and Steve,

Was just sitting here in the barracks doing nothing and spotted a copy of SPIDER-MAN on a buddy's rack. Curiosity and a lack of entertainment compelled me to open your magazine and read it. Instead of the usual superhero who is never wrong and is indestructible, I was glad to see a down-to-earth human. (Spider?) Passed it along in the squad, and everybody enjoys it. There is still a long line waiting to read it. Looking forward to the next ish.

1/Cpl. Charles M. Wisniewski  
#15 USMC, H&S. 1-3, S-2  
c/o FPO, San Francisco, Cal.

**Your letter made us happy, C.W. Almost as happy as if each squad member bought his OWN copy!**



Dear Stan and Steve,

I never thought a comic was worth 12¢ until I read SPIDER-MAN. I'm speechless after each one. I think your comics are as good as you say; as a matter of fact, I think you're modest! Would you please publish your mags twice a month because I spend all my time waiting, biting my nails, hoping I won't miss the next Spider-Man mag. I'd also like to say that X-MEN and the AVENGERS are the greatest!

Jody Morine  
28 Columbus Ave.  
Brentwood, N. Y.

**The greatest WHAT??**

Dear Stan and Steve,

Phooey to you! I mean you have a great mag. That's the trouble. You have no hearts. Think of all the other mags—how do you think the poor people that work for them make a living! No kidding though, I have been a fan right from the start of the Marvel Age. Your mags are MARVELOUS!

Hal Cox  
1945 Amis Ave.  
Las Cruces, N. Mex.

**Thanks, Hal! But we saw one of our competitors driving a Cadillac the other day! SOMEONE must be reading their mags!**

Dear Stan and Steve,

How do you guys do it? Every ish gets better and better! Yes, even in the art work. Steve, I'm sorry about what I said before about how bad—not bad, just weird—your art work is. I realize now that you and only you can draw Spider-Man the way he should be drawn. Now back to the subject. In issue #7 I liked the way the Vulture made a comeback and the way Spider-Man finally knocked him off. Just as I was recovering from the action in #7 you hit me with #8. I like the way you set up the fight between Peter Parker and Flash. Even better was the way you had Peter shut Flash up. Your Spider-Man vs. Torch adventures are great. But even these great issues were overshadowed by #9. As the story went on I really felt that I was in the story, living it with Peter Parker instead of just being on the outside looking in—that's what makes Spider-Man so wonderful—his reality. Keep up the good work.

David Catena  
2801 Cambria Ave.  
Windber, Pa.

**Thanks for putting our minds at ease, Dave. We WONDERED who that extra fella was in some of the backgrounds of our last ish!**

## SPECIAL ANNOUNCEMENTS SECTION:

- Have you ever stopped to think how complicated the simplest little things can be? For instance—We decided to keep the letters pages in SPIDER-MAN because most of you wanted them. We've even added letters pages to X-MEN, the AVENGERS, and ol' SGT. FURY. BUT, when it comes time to write the special announcements section we go nuts trying to remember what we wrote in the OTHER mags so that we won't repeat ourselves in each column! We don't want to tell you all about the next ish of STRANGE TALES, for example, if we've already told you all about it in the F.F. letters page. So that means we have to start keeping lists and records of these things! And life used to be so simple!
- We listen to your beefs whenever we read the fan mail (like all the time)—so we hope you'll forgive us if we let OUR hair down once in a while like this. In fact, some day we may write a book about all the problems involved in turning out a comic magazine which the readers don't even suspect. The only thing is, the problems keep us so busy we'll never get the time to write the book!
- Well, now that everybody's thoroughly confused, here's our first announcement! You've probably noticed that we changed the title of JOURNEY INTO MYSTERY to THOR. And, to celebrate the change, we have a rather off-beat tale in THOR #104 (it rhymes, doesn't it?) entitled "Giants Walk The Earth!" Whether you like the story or not, you've got to admit the TITLE'S a doozy! It's on sale now, so don't make us feel we were wasting our time, huh?
- TALES TO ASTONISH #56, also on sale now, has an extra-long 18-page Giant-Man thriller in which the man of many sizes, together with the wonderful Wasp, battle a new super-foe called The Magician! The name's not too original, but the action's a mile a minute, and the Wasp is lovelier than ever! (That's for all you insect-lovers!)
- The latest STRANGE TALES features our great two-for-one line-up! The Human Torch battling The Plantman, who returns for more fun and games, plus Dr. Strange in a yarn entitled "Witchcraft in the Wax Museum!" (Let's see someone find fault with THAT comb!)
- As for TALES OF SUSPENSE, we've changed that title also—we'll refer to it as IRON MAN from now on, in honor of its powerful star, ol' bullet-head himself. And, believe it or not, we've redesigned his helmet AGAIN—just to keep you all on your toes! In answer to countless requests (about a half-dozen) the mysterious Mandarin is back to battle handsome Tony Stark, so do yourself a favor and don't miss it!



- FANTASTIC FOUR #27 is so terrific we almost hate to tell you about it! All we have to say is that it features America's favorite hero-villain, the sensational Sub-Mariner, and also guest-stars Dr. Strange! Then, just for kicks, level-headed Reed Richards really blows his top in this one! If you don't run right out and buy it, Jack Kirby'll probably never talk to you again!
- But here's what you've been waiting for—(we hope!) The scoop about our next SPIDER-MAN! We're just starting to write and draw it now, so we can't guarantee it's great—BUT—the villain is called The Green Goblin—the evil Enforcers are back (remember them from ish #10?) and we even threw in that jolly ol' green giant, The Hulk, for good measure! The way it looks to us, even if it's bad it'll be good!! So look for SPIDER-MAN #14—it won't be hard to find—it'll be the one everybody's fighting for!
- And now, we've got to say "so long" till next ish! We're late for our meeting of the J. Jonah Jameson fan-club!

# BOYS! MEN! I'LL HELP YOU MASTER

# YUBIWAZA

— says N.J. FLEMING — YUBIWAZA MASTER

\*(YUBIWAZA IS THE SECRET, AMAZINGLY EASY ART OF SELF-DEFENSE THAT TURNS JUST ONE FINGER OR YOUR HANDS INTO A POTENT WEAPON OF DEFENSE—WITHOUT ANY BODILY CONTACT...)

In just 2 hours after you receive "YUBIWAZA" you will be on your way to being an invincible Yubiwaza Master, at home, this Fast, EASY picture way or it costs you nothing.



WHAT YUBIWAZA CAN DO FOR YOU IN JUST A FEW SECONDS . . .  
 11:05 P.M.—You return from dance. Hoodlums throw insulting remarks to you. **YUBIWAZA** . . .  
 11:06 P.M.—They attack you with fists and bottles. You counterattack with **YUBIWAZA** . . .  
 11:06 P.M. PLUS 7 SEC.—ONDS — You are unable to defend yourself against hoodlums is on the run!

The VITAL Decision is YOURS to make! Which shall it be?  To play it "chicken" by running away?  Be a "hothead" and be beaten up?  Mail coupon now and be prepared with Yubiwaza to send your attackers flying!

I'M A 3rd-DEGREE HOLDER OF THE BLACK BELT—SYMBOL OF HIGH PROFICIENCY IN THE JAPANESE SYSTEM OF SELF-DEFENSE THAT USES NO WEAPONS BUT BARE HANDS. I spent many years in Japan learning these techniques that stood out in ALL my Japanese Training is contained in my AMAZING new Yubiwaza book - all yours to have if you ACT NOW. YUBIWAZA is the name of a fantastic system of Self-Defense that makes use of an EASY-to-Learn knowledge of vital body areas, and the techniques of the use of just ONE Finger or the entire hand to counteract & overcome ANY violent attack. It is commonly known that with the aid of Yubiwaza, young men - and girls, too! - with only a few hours of training, turn back 2, 3 and even 4 attackers - temporarily DISABLING ONE, putting another to flight, making a third howl with pain, while the fourth begged his opponent to stop!

## NOW YOU TOO CAN LEARN YUBIWAZA!

The experts in Japan, who know and teach these ONE-finger techniques, have now explained that YUBIWAZA is a centuries-old system of Self-Defense which is so simple and so effective that outsiders were never instructed in its use. The system was restricted to Japanese who SWORE to apply these methods only in time of attack and by attack by an aggressor. Many of the very techniques in my Yubiwaza book, once highly guarded secrets of the ancient Samurai, were never shown to outsiders are now shown to you - FIRST time!

EASY - And I am now ready to show you, too, through clear, easy-to-understand photos, every secret. I guarantee to make you a YUBIWAZA specialist in hours—or every cent you paid will be refunded. You do have to attend my school where I train beginners like you and turn them into experts. Now I can show you how to practice YUBIWAZA in the privacy of your own home with only a few minutes of practice a day. I'll show you how to defend yourself against hoodlums, bullies, "wise guys" and juvenile delinquents who respect neither lives nor property. When you apply YUBIWAZA methods, you can cut an aggressor down with JUST ONE FINGER! You can disarm an opponent rushing you with his fists, a broken bottle, or revolver or any kind of bludgeon. You can turn an aggressor's attack to your advantage with only one finger or your bare hands. No matter how hot the action gets, YUBIWAZA keeps you on top. You can apply simple pressure of your finger against any one of a dozen vital nerve centers of your opponent and watch his gun or knife fall from his limp hand while he himself sinks to the ground. If the neighborhood bully pushes you, you

"I WEIGH ONLY 98 LBS. — YET I CAN PARALYZE A 200 POUND ATTACKER WITH JUST A FINGER — BECAUSE I KNOW YUBIWAZA!"

says Yoshie Imanami —  
 Pretty Japanese wife of N.J. Fleming — Yubiwaza Master

can make him say "uncle" quickly — with the tip of YUBIWAZA MASTER EVERY SITUATION!

Make no mistake! The world is crowded with anti-social enemies who think nothing of sticking a knife into the ribs . . . or attacking peace-loving citizens just for the fun of it . . . or molesting boys and girls shamelessly. There is a crying need for a system of self-defense that relies on KNOWLEDGE, not big muscles or strength . . . that depends on TECHNIQUE — that is — weight or size of body — and is based on simple TRAINING—not on illegal possession of weapons.

When you know or master YUBIWAZA you can disarm and disable your opponent in seconds. You can repel a mugger who grabs you from behind or matter how big he is or how much he weighs. Instantly you know WHERE to attack, and how. You learn the body's major vulnerable regions, the defense or counter position to take, and your body's personal weapons which you can apply to maximum advantage. I have jam-packed all I know about YUBIWAZA into my Guide, which I have profusely illustrated and clearly explained. I take you step by step through the fundamentals of this amazing system so that you understand clearly and immediately how these effective principles work. You learn those tricks used by marines, police and G-men . . . how to floor any bully . . . how to touch vital spots that will make any attacker helpless. No matter whether you are big or small, strong or weak, you can overpower practically any opponent with lightning speed.

BECOME A NEW MAN! Knowledge of YUBIWAZA will turn you into a NEW MAN even if you never actually have to use it! For you will become SELF-ASSURED through your ability to handle yourself. You will walk with a deter-

mined and confident air secure with the knowledge that NOTHING can frighten you . . . that you can deal with ANY man, ANY weapon, ANY situation—and that you can do all this without NO bodily contact! And you will win respect and admiration from everyone. Thousands of men of all ages have won confidence and respect by learning YUBIWAZA. YOU can do the same! You owe it to your own peace of mind . . . to your friends and loved ones—to be able to defend yourself in these days when attack may come at any time and place from hoodlums, criminals and delinquents. So mail Coupon NOW for my COMPLETE instruction on YUBIWAZA. If you and your friends are MEN, out of you, every cent will be refunded!

## TWO FREE GIFTS!

If you order now, I'll include without extra charge 2 free gifts: your personal copy of HOW TO EASILY OVERCOME AND MASTER AN INFERIORITY COMPLEX, BASHFULNESS AND SHYNESS—plus HOW TO DO STRONG-MAN STUNTS WITH EASE. And if you order promptly, I'll also include without extra charge your personal Membership Card in the American Yubiwaza Federation.

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Would you like to know how to tear a license plate in HALF . . . or break bricks barehanded, using very little strength . . . or to split a plank by using breath, or to split a nut? How about splitting a bottle cap in half? YOU CAN DO ALL OF THIS—if you know the secret. And the secret is NOT brute force, but technique. Your personal copy of HOW TO DO STRONG-MAN STUNTS WITH EASE will show you exactly how each trick is performed. Mail Coupon NOW!

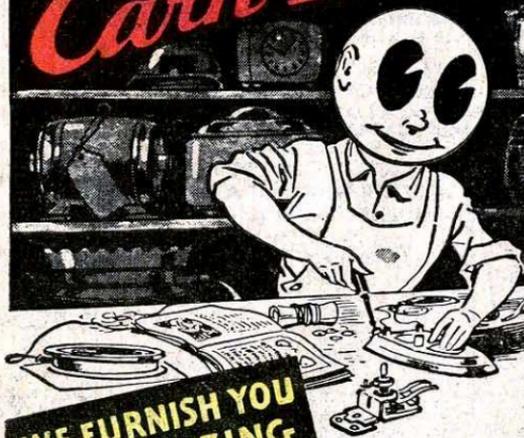
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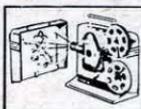
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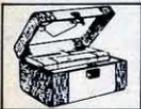
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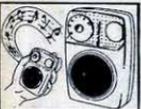
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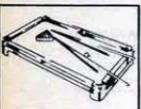
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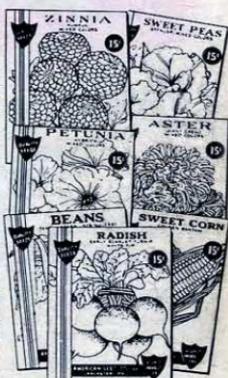
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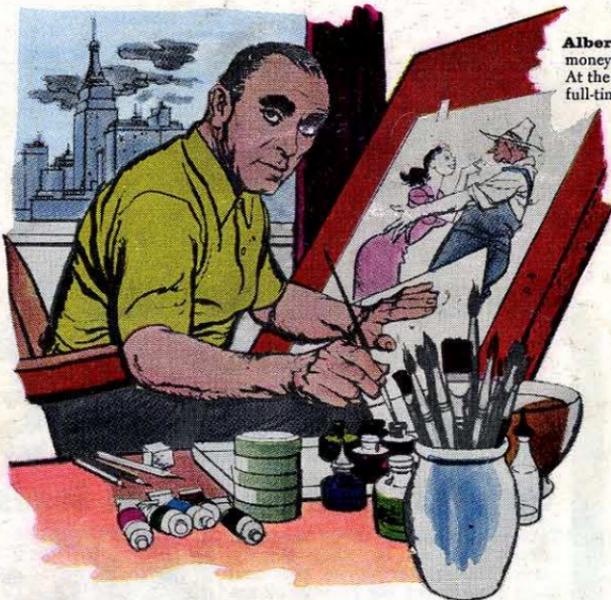
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**Albert Dorne** — probably the greatest money-maker in the history of commercial art. At the height of his career, he began a full-time search for people who like to draw.

## He's Looking for People Who Like to Draw

**T**ODAY HUNDREDS of men and women who never thought they could be artists are working happily at easels and drawing boards, making pictures, and getting well paid for it. They all can thank Albert Dorne, a famous artist who devotes almost his full time to helping other people become artists.

### Some of the people Dorne has helped

Herb Smith was a payroll clerk. Soon after he started studying with us, he landed an art job with a large printing firm. This was four years ago; today he's head artist for the same firm.

John Busketta is another. He was a pipefitter's helper in a big gas company. Today he still works for the same company, but as an artist in the advertising department, with a big increase in pay.

Harriet Kuzniewski was bored with an "ordinary" job before she heard of Albert Dorne. Today she does high-style fashion illustration in New York.

With the right training, Wanda Pickulski gave up her typing job to become fashion artist for a local department store.

John Whitaker of Memphis was an airline clerk two years ago. Recently he won a national cartooning contest and was signed to do a newspaper comic strip.

Long before Albert Dorne started looking for people who like to draw, they came to him for advice and help. Since he alone could only help a few of these people he called together America's most successful artists — men like Norman Rockwell, Jon Whitcomb, Stevan Dohanos and Al Parker.

### A Plan to Help Others

He said: "All over America, there are people who like to draw, who could be turned into good artists. Why can't we give these people the training they need—including all the trade secrets and know-how we've learned over the years? I'm suggesting a new kind of school—a home-study art school

### America's 12 Most Famous Artists

Norman Rockwell	Fred Ludelkens
Jon Whitcomb	Ben Stahl
Al Parker	Robert Fawcett
Stevan Dohanos	Austin Briggs
George Giusti	Harold Von Schmidt
Peter Helck	Albert Dorne

that would give talented people the best professional art training, no matter where they live."

The famous artists agreed. Taking time from their busy careers, they spent several years creating a remarkable series of art lessons covering every aspect of drawing and painting. They illustrated their lessons with over 5,000 "here's-how" illustrations. The lessons start from scratch and cover every skill a top artist needs. Finally, the famous artists developed a wonderful way to give each student personal correction and advice all through his training.

Albert Dorne is not surprised by the success of his students. "The art field is growing. We keep getting calls from all over the country, asking us for practical, well-trained students who can step into full-time or part-time art jobs."

### Famous Artists Talent Test

To find others with art talent worth developing, the famous artists created a 12-page talent test. Thousands paid \$1 for this test, but now the School offers it free and will grade it free. If you show talent on the test, you will be eligible for training by the School. No obligation. Simply mail coupon. It might be your first step to an exciting, well-paid career in art.

### Famous Artists Schools Studio 7223, Westport, Conn.

I would like to find out whether I have art talent worth developing. Please send me, without obligation, your Famous Artists Talent Test.

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 Mrs. \_\_\_\_\_  
 Miss \_\_\_\_\_ (please print)  
 Address \_\_\_\_\_  
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